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THE CATHOLIC LIBRARY ASSOCIATION

Compton Comment

WHICH would you rather do? Go to a party where all the guests are strangers, or meet new people against a background of old friends?

Perhaps my personal preference for a mixture of old and new friends accounts for the thrill I got from the arrival of the 1954 edition of Compton's. Naturally I had seen most of the new articles in proof, but I immediately began to turn the pages of each volume to see how the new articles fitted in with older favorites.

Take the fine new article on *American Colonies* for example. I was tremendously pleased with it in proof. But what a joy it is to see it permanently settled down next to a favorite old friend, an article on the discovery and exploration of America, and comfortably close to a comparatively new article, *American Literature*, about which I am most enthusiastic.

Dogs and Dolls arrived together at the coming-out party of the 1954 edition—and what a colorful impressive pair they are! They are sitting next to *Division*, another newcomer—useful of course but naturally not too exciting in appearance. Poor little guy—he would probably rather have stayed with the rest of his hard-working Arithmetic family—seven in number, and all introduced in this year's Compton's.

India, a brilliant new arrival, is especially fortunate for the highly successful *American Indians* is only a few feet away and already they appear to be completely congenial.



I still don't know how *Thomas Jefferson* is going to feel with *Jay* on one side and *Jellyfish* on the other, but he looks mighty interesting and dignified, and nearly as handsome as the big bluejay only a page away.

One tiny newcomer has already made quite a stir—*How to Tell a Story*, who is fitted in neatly in the midst of *Storytelling*. Ruth Sawyer was responsible for her arrival, and so many people have asked about her that we have done a replica in a neat little booklet which we will send without charge to librarians and teachers. Write for your copy, won't you?

Christmas—all done up in color—is a reminder that since I haven't space even to list the 289 other new articles in the 1954 edition of Compton's, I might just as well write a few lines about my Christmas in California. Among the high lights were the chestnut stuffing which Frances Clarke Sayers made for the delectable turkey which her sister, Marie Clarke, cooked—our out-of-doors luncheon at the Los Angeles Farmers' Market the day before Christmas—the luncheon with Jasmine Britton and Marion Horton and the latter's tales of Munich, Turkey, and Hawaii—a renewal of friendship with a bossy sea gull who has a permanent perch on a buoy in front of a friend's home on Balboa Island and viciously pecks any other gull that comes to that section of the bay. Gulls are like people, I guess—they don't seem to know that all they have to do is to make a joint attack on a bullying dictator and then he is through.

L. J. Lewis

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The Catholic Library World

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Contents

| | PAGE |
|---|------|
| Science Fact or Fiction: Which—and Why? Sister Mary Bennet, O.P. | 179 |
| Balancing the Book Collection Brother Alfred Grunenwald | 182 |
| An Annotated Reading List for Puerto Rican Children Mother Mary Anthony Culbert, O.S.U. | 184 |
| Exceptions to the <i>Catalog</i> Richard J. Hurley | |
| ASSOCIATION PROGRESS | |
| Association News and Unit News | 188 |
| DEPARTMENTS | |
| From the Editor's Desk | 178 |
| Books and Bandages: Catherine O'Day Hollis | 190 |
| Contact for Catalogers: Oliver Kapsner, O.S.B. | 191 |
| Talking Shop: Richard J. Hurley | 192 |
| BOOKS: | |
| Book Talk for the Professional Sister Mary Claudia, I.H.M., Editor | 194 |
| Books for Young People: Helen L. Butler, Ph.D. | 200 |
| Children's Books: Ethna M. Sheehan | 205 |

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FROM THE EDITOR'S DESK

In 1951 UNESCO held a conference in São Paulo, Brazil on the development of Public Libraries in South America. In August of last year another UNESCO conference, this time in Ibadan, Nigeria, discussed the same subject in relation to Africa. Twenty-nine librarians took part in the latter conference including eight Africans. Among the organizations represented was the Union Mondiale des Organisations Feminines Catholiques.

Africa has made great strides in the last two decades. The continent which was once considered "dark" recently consecrated her first Bishop. Catholics number well over 14 million. Missioners report that some of the colonial powers, at least, have been conscientious in organizing schools for the natives. The Mau Mau uprisings and other unrest have made it all too vividly clear to the mother governments that the time has passed for mulcting the natives. A writer in a *Foreign Affairs* article of last year predicted

that the apartheid policy of the Union of South Africa would end only in disaster.

These facts, some regrettable, some auspicious, point to one thing, that Africa is coming of age—she is becoming aware of herself. Whether her development will be well-ordered and balanced will depend on the ideas that determine her activity. And those ideas in turn will depend upon the education her people receive. Certainly the proposed public library project will be a great influence on the education of Africans.

Catholic librarians in the U. S. are perhaps better equipped and better organized than their confreres in other nations. It would seem to be a golden opportunity to put their numbers and experience behind this UNESCO project by offering scholarships in Catholic library schools, by contributing suitable material, by volunteering their services in various capacities to further the plan. Their possibilities for good are well nigh boundless, for are not the destinies of a continent at stake!

CALENDAR OF SCHEDULED EVENTS—1954

- | | |
|--|---|
| March 20, Greater Louisville Unit. Spring meeting. | May 8, Western New York Catholic Librarians Conference. Spring meeting. |
| March 20, San Antonio Unit. Spring meeting. | May 9, Philadelphia Area Unit. Spring meeting. |
| April 3, Trenton Unit Spring Meeting. | May 15, Albany Unit. Spring meeting. |
| April 10, Michigan Unit. Spring meeting. Saginaw. | May 15, Brooklyn-Long Island Unit (Pioneer Unit) 20th anniversary meeting. Will open with Solemn Mass, St. Patrick's, Bay Shore, Long Island. |
| April 12, Richmond Unit. Spring meeting. | May 15, Greater Louisville Unit. Spring meeting. |
| April 20-23, CATHOLIC LIBRARY ASSOCIATION. 30th Annual Conference, Bellevue-Stratford Hotel, Philadelphia. | June 20-26, American Library Association. Annual conference, Minneapolis. |
| May 5, Greater Cincinnati Unit. Final meeting of year. | July 17, Pacific Northwest Regional Conference, Annual conference, St. Martin's College, Olympia, Washington. |

Science Fact or Fiction:

Which -- and Why?

Sister Mary Bennet, O.P.

Sacred Heart Academy

Washington, D.C.

This study was made at St. Mary's High School, Cheyenne, Wyoming as Sister's report for the degree of Master of Library Science at Rosary College. We are indebted to the Director, Sister Luella.

In the second term of 1952-53, we undertook an experiment to verify a hunch that the students in high school physics and chemistry classes, especially those going on to college, prefer science fact to science fiction. The pupils taking part were twenty members of the chemistry class, all but one juniors and evenly divided between boys and girls, and fourteen members of the Physics Class, all seniors and all boys but one.

For several years we have devoted two or three weeks to special reports in the science classes in order to at least mention some aspects of the fields of chemistry and physics that were impossible to cover in class, so we felt justified in using a comparable amount of time this year for the reading study. Our school has a six weeks grading period. The first six weeks of the second term the seniors read. They devoted two full weeks to reading in class and out, and filled out questionnaires as they completed each pair of books listed below. The next two weeks, the students could continue to read outside of class but we carried on the regular work in class. The last two weeks, they had regular work in and out of class, but could finish any book they wished on their own time. The junior chemistry class followed the same procedure during the second six weeks of the second term. At this time, it was found advisable to get additional copies for the student anxious to finish the sets

while the slow readers were delaying some of the books. Consequently, we borrowed nine books on our list from the Wyoming State Library for the duration of the study.

To accomplish our purpose we set up a list of ten pairs of books, attempting to match fact and fiction as to type and appearance. No book was used which had not been recommended in either the *Standard Catalog for High School Libraries* or the *Book Review Digest*. An exception was made for new books in the *Winston Science Fiction* series. All fiction books were to be one complete story. In one case there were two stories in one volume. The fact books were to be short, about two hundred pages in length, illustrated and comparable in appearance to the fiction books.

Two copies of each book were purchased and code numbers used to identify them as 1-1 F, 1-2 F, 1-1 N, 1-2 N, etc., to distinguish fiction from non-fiction. The fronts of the jackets were pasted on the books, unless the covers themselves were already attractive, and then shellacked. The books were fastened together in pairs with rubber bands, and large code numbers placed on the covers. They were circulated from the science room and kept separate from the main collection.

The questionnaires were designed chiefly to find out if the students preferred science fact to science fiction, but additional thought-provoking questions were asked. The fiction questions were based upon the four main features of a fiction book: character, plot, style and setting. The fact questions used the elements of authority, completeness, interest and use. Other questions were, "Do you prefer fiction or fact?" "Should this

book be in St. Mary's Library?" Directions informed them that the answers did not affect their school grades, that the ideas of others were not to be used and that the study was being made for Rosary College Graduate Library School. The pairs of questionnaires were stapled together and coded with a large number in primer type.

Dan Clifford, a junior in the Dental School at Creighton. Of several motivations used, the idea of being helpful was an important factor in the student's work. As a result, fifteen of those participating read twenty books, five read sixteen books, one read fourteen, two read twelve, three read six and eight read four books.

- | | | |
|---------------------------------------|---|--|
| 1. Walton, Bryce Carson, R. L. | <i>Sons of the Ocean Deep</i> <i>The Sea Around Us</i> | Philadelphia, Winston, 1952. 216p. N.Y., Oxford, 1951. 230p. |
| 2. Clarke, A. C. Kaplan, J. et al. | <i>Islands in the Sky</i> <i>Across the Space Frontier</i> | Philadelphia, Winston, 1952. 209p. N.Y., Viking, 1952. 147p. |
| 3. Oliver, Chad White, A. T. | <i>Mists of Dawn</i> <i>Prehistoric America</i> | Philadelphia, Winston, 1952. 208p. N.Y., Random, 1951. 182p. |
| 4. Anderson, Paul Leyson, B. W. | <i>Vault of the Ages</i> <i>Modern Wonders and How they Work</i> | Philadelphia, Winston, 1952. 210p. N.Y., Dutton, 1949. 214p. |
| 5. Dubois, W. P. Illin, M. | <i>Peter Graves</i> <i>What Time Is It</i> | N.Y., Viking, 1950. 168p. Philadelphia, Lippincott, 1932. 132p. |
| 6. Heinlein, R. A. Yates, R. F. | <i>Space Cadet</i> <i>The Boy's Book of Rockets</i> | N.Y., Scribners, 1950. 242p. N.Y., Harper, 1947. 131p. |
| 7. Heinlein, R. A. Vaeth, J. G. | <i>Rocket Ship Galileo</i> <i>Two Hundred Miles Up</i> | N.Y., Scribners, 1947. 212p. N.Y., Ronald, 1951. 207p. |
| 8. Del Rey, Lester Lent, H. B. | <i>Marooned on Mars</i> <i>O.K. for Drive-Away</i> | Philadelphia, Winston, 1952. 210p. N.Y., Macmillan, 1951. 152p. |
| 9. Latham, Philip Floherly, J. J. | <i>Five Against Venus</i> <i>Aviation From the Ground Up</i> | Philadelphia, Winston, 1952. 214p. Philadelphia, Lippincott, 1950. 157p. |
| 10. Heinlein, R. A. Potter, R. D. | <i>Waldo and Magic, Inc.</i> <i>Young People's Book of Atomic Energy</i> | Garden City, Doubleday, 1950. 219p. N.Y., Dodd, 1952. 201p. |

Background information was secured for each student by tabulating their high school grades and intelligence quotients from the office file. They were given the Durost-Center Word Mastery Test to determine their reading ability. They also recorded all the reading done during the summer. This data was used in evaluating the reports and comments made by the various students, especially the one-page opinion concerning the study. Beyond the whole-hearted cooperation of the classes, we were given support by Sister Bruno, the Superior, by Sister M. Christine of the Commerce Department which mimeographed five hundred copies of each questionnaire, and by many students who handled a mountain of miscellaneous clerical work involved. Science fiction fans helped in selecting the books, including Robert Whitaker, a senior at St. Mary's, and

What did we discover? As in many similar studies we found it opened up a half-dozen related areas of investigation. One interesting observation was that the one-page comments were often more favorable to non-fiction than comments made in the questionnaires. Inquiring into this, we had the following statements by two boys and two girls. A boy who read eight fiction books and only two non-fiction books said, "The fact books explained new and different theories in a simple understandable manner. The point that makes these books interesting is the facts that are squeezed in between the tall tales". One of the best students in the class who reads science fiction and science magazines in his spare time and who preferred non-fiction to fiction said fiction books were exciting but not accurate enough. "As a whole," he wrote, "the reading study was a

good idea. The books with the exception of one or two were very good. It helped to make clear facts about the atom bomb, the hydrogen bomb, rockets, television and many other inventions and discoveries that will affect our lives". A "C" grade boy preferred fiction to non-fiction commenting, "The fiction books were a little farfetched but I enjoyed them more than non-fiction books". Fiction books seemed to spell out "interest" and non-fiction books "information".

It might be interesting to contrast the comments of two girls, one an "A" student who read all the books and one a "C" student who read sixteen books. The first girl found fiction books had a similarity of plot, by authors who had a good grasp of factual material and which "fascinated me to read about the different wonders of space". Non-fiction books were enjoyed although technically written and difficult to understand, related to the school work, highly informative and they "laid the cards on the table". "The fact books on the whole were excellent. I found the one on atomic energy and the one on rockets very intriguing. I thought a few were a little juvenile. The information was good though. I believe in the long run, the fact books offered more variety than the fiction books". Yet the same girl in judging specific titles, chose five fiction books as her preferences. The second girl said non-fiction was too hard, while fiction books had a good story. "These weeks I read more than I had all year. I think they were enjoyable and made me, a non-reader, a reader if only for a few weeks". Other comments included these from a girl with a high reading comprehension score, "Fiction makes good reading for a tired mind; it is fun and relaxing to read a book of this type; it seems natural with a lot of facts mixed in". For non-fiction, "I learned things I had never even thought of before; plainly written not covering up ignorance by fancy wording; true and timely". From a low comprehension score girl, "Although I enjoyed reading the fiction the best, of all, I was surprised at the things I learned in the non-fiction books".

It was interesting to note the reaction of some students to one science fiction book which proved to contain some marginal elements (All the others were recommended by Richard J. Hurley in his article in *Books*

On Trial, May 1953) Comments were: "Nobody likes trashy reading; even though the characters are no good, the man can still write; I do not like the characters or plot or language used; it was a very dumb book".

Asked if we should have these books in our library, the great majority of the students thought we should have all of them—fact and fiction. Two felt that four books should not be used, whereas others would reject three books, two books, and eight students objected to one title. Nine thought we should not have the unwholesome fiction book—Heinlein's *Waldo and Magic, Inc.* One student wrote, "I didn't ever read science fact and fiction books before we started doing it in chemistry. After I got started reading them . . . they were exciting and interesting." "After reading these twenty books, I can say I really accomplished something".

A dozen statements could be quoted among those who felt the study encouraged them to read. "Because of this study, I think I have become a better reader". "I am not the only one who liked them in my family. Dad read them and liked them very much, too." "I think the reading tied up very well with the regular chemistry work". "It caused me to read some very good books that I never would have thought of reading".

Some by-products of this investigation included the fact that many students who normally read nothing or very little, read a considerable number of books. Science, usually considered a non-reading field, proved to be otherwise, and there seemed to be a higher correlation between native intelligence and worthwhile comments, than between overall grades and such comments. Whatever else was gained or lost by this study, there certainly was a reaffirmation of the reasons for faith in the generosity and helpfulness of young people. Then, there was the conviction that it is not difficulty of, but interest in books that motivates or deters reading. One question to be answered is whether upperclass boys are really better readers than upperclass girls or did it just happen in our library that our collection has a greater appeal for boys! We suggest this same method be applied in other subjects.

Balancing the Book Collection

Brother Alfred Grunenwald

St. John's College High School
Washington, D.C.

There are many aids to help the librarian select books qualitatively—basic lists, starred and double-starred titles, mention in standard bibliographies, etc. However, there is also need of some guide to developing our book stock quantitatively. Every subject area should be well provided for, regardless of the librarian's own predilections or the aggressiveness of department heads, as a matter of "good business". Many times do we turn to the percentages usually given in the front of the five-year editions of the *Standard Catalog for High School Libraries* because accrediting agencies use this list in evaluating libraries. The reasoning is that if this represents the

made by Richard J. Hurley in 1944, whereas the latest edition of the *Standard Catalog* is 1952. Therefore, the new tables were compiled to bring the data up to date.

It will be seen that the procedure has been to count the titles in each of the Dewey classes in the 6th edition, 1952, of the *Standard Catalogue for High School Libraries* and to figure the percentages in relation to the total, then to subtract the titles disapproved (based upon a list compiled by Richard J. Hurley), to add the titles given in the 1952 edition of the *Catholic Supplement*, to total this, and work out a final set of percentages. The last column indicates how this

TABLE I.

| Dewey class | % titles in 6th ed. 1952 | Number titles in 6th ed. | Dis-approved titles | Added by C.S. 1952 | Total both | % titles in both | % change from 6th ed. |
|-------------|--------------------------|--------------------------|---------------------|--------------------|------------|------------------|-----------------------|
| 000 | 1.6 | 67 | 0 | 13 | 80 | 1.6 | 0 |
| 100 | .9 | 39 | 2 | 15 | 52 | 1.1 | plus .2 |
| 200 | .4 | 17 | 10 | 180 | 187 | 3.8 | plus 3.4 |
| 300 | 8.5 | 367 | 0 | 57 | 424 | 8.5 | 0 |
| 400 | .9 | 39 | 0 | 1 | 40 | .9 | 0 |
| 500 | 8.3 | 356 | 5 | 7 | 358 | 7.2 | minus 1.1 |
| 600 | 12.8 | 554 | 2 | 3 | 555 | 11.1 | minus 1.7 |
| 700 | 7.1 | 304 | 0 | 21 | 325 | 6.5 | minus .6 |
| 800 | 9.6 | 418 | 6 | 95 | 507 | 10.2 | plus .6 |

holdings of a good high school library, then why should not our library be similarly stocked? The Catholic librarian who knows that some titles in the *Standard Catalog* are not appropriate for his library, and that many desirable Catholic titles are unreasonably excluded, finds the *Catholic Supplement* a tremendous help. These two lists need to be put together, but to judge our book stock objectively, a set of percentages still is necessary. The last effort in this direction was

new set of percentages varies from that for the *Standard Catalog alone*. There has been an increase in four classes, a decrease in six classes, while three remain the same. If we compare the percentages of holding in the 1947 edition with the 1952 edition and these with our new set, it will be noted that classes shift their relative position in all three groups. This means that a Catholic school library can be expected to make some adjustment and the following table is an

attempt to arrive a reasonable set of percentages for our libraries.

subject areas as history, social sciences, science and religion in addition to the tradi-

TABLE II.

| Standard Catalog 1947 | 1952 | Catholic Supplement 1952 | Proposed Set | |
|--------------------------|----------------|-----------------------------|----------------|------|
| fiction | fiction | fiction | fiction | 25% |
| practical arts | practical arts | biography | history | 12 |
| literature | biography | practical art | literature | 11 |
| history | history | history | biography | 10 |
| biography | literature | literature | religion | 8 |
| sociology | sociology | sociology | sociology | 8 |
| fine arts | science | science | science | 8 |
| science | fine arts | fine arts | fine arts | 6 |
| travel | general | religion | practical arts | 6 |
| general | travel | general | travel | 2 |
| religion | philosophy | philosophy | general | 2 |
| philosophy | philology | travel | philosophy | 1 |
| | religion | philology | philology | 1 |
| | | | | 100% |

It is obvious that merely totaling percentages for the 1952 editions of the *Standard Catalog* and the *Catholic Supplement* will not automatically provide us with a valid set of percentages for a Catholic school, because the much larger numbers in the former list exert a corresponding influence upon the proportions in the various Dewey classes. That is why we have a "Proposed Set" in which we have considered the Catholic school to be more academic in nature with greater stress on religion. The main differences between our proposed set and the one arrived at mathematically, is that more importance is given to religion and less importance to the practical arts. It is assumed that fiction will be used throughout many

tional study of the novel in English. Biography will also lend itself to other uses than the English class.

It is suggested that this new set of percentages be used on an experimental basis and be referred to in the event that an accrediting agency questions the balance of the book stock in your library. It might be noted here that the 1950 edition of the *Evaluative Criteria* used by the Middle States Association, no longer employs weights for various Dewey classes based upon the *Standard Catalog*. At least that is something in our favor. We feel that objective measurement of our libraries will lead to more effective service to our students and teachers and thereby to the cause of Catholic education.

WHO'S WHO IN LIBRARY SERVICE

The Council on WHO'S WHO IN LIBRARY SERVICE, a representative group of librarians associated with the Columbia University School of Library Service has been planning a third edition and offers this brief progress report.

Arrangements have been made with the Grolier Society, Inc. of New York to publish a third edition of WHO'S WHO IN LIBRARY SERVICE. The new volume should be ready for distribution by or before the spring of 1955. The price will be \$6.00; if ordered before publication, \$5.00.

The Catholic Library Association has contributed \$100.00 toward this project.

An Annotated Reading List for Puerto Rican Children

Mother M. Anthony Culbert, O.S.U.

In recent years, large numbers of Puerto Ricans have immigrated to the United States and have settled chiefly in New York City. Many have been accepted as pupils in our Catholic schools. As a librarian, I am interested in these little people who are so anxious to learn English. For that I have drawn up this bibliography.

My plan is the old one of going from the known to the unknown. This is the arrangement I have followed. The books are set down in order of *reading difficulty* and not alphabetically. There are five divisions some of which are divided further. Most of the books are very simple because the children have, as yet, but a slight knowledge of English.

It is often said that other nationalities gain much in coming to America, but in the gaining lose a certain "something" they have brought from their native land. It is to be hoped that we librarians, while aiding them to become culturally acclimated to life in America, will also do our best to help them retain the good in their own great Spanish tradition inherited from their home land.

I. FAMILIAR PEOPLE

The following people and situations are well known to the Puerto Rican children.

POLITI, Leo. *Juanita*; illustrated by the author. Scribner, 1948. \$2.

Juanita celebrates her fourth birthday and receives a special blessing. Use of Spanish expressions with corresponding English translation is most helpful.

POLITI, Leo. *Pedro, Angel of Olivera Street*; illustrated by the author. Scribner, 1946. \$1.75.

Pedro plays big part in Christmas celebration.

LEAF, Munro. *Story of Ferdinand*. Viking, 1936. \$1.

Amusing story of Ferdinand who unexpectedly becomes the leader in the bull fight and shows his preference for flowers and a seated position. Humor is enjoyed by those reading the book.

POLITI, Leo. *Song of the Swallows*; told and pictured by Leo Politi. Scribners, 1949. \$2.

Juan waits for the swallows to return. When they do, one family builds its nest near Juan's home. Use of Spanish and English is helpful.

WIESE, Kurt. *Little Boy Lost in Brazil*. Dodd, 1942. \$2.

Carlito wanders far from his grandfather's house in Brazil and finds himself deep in the forest. An excellent picture of rural life such as most of the children know.

BRYAN, Catherine. *Pito's House*. Macmillan, 1943. \$1.75.

Poor Pito has to listen to his wife's nagging about the smallness of their house. She is stopped when Pito follows the Padre's advice. The humor is most enjoyable.

GARRET, Helen. *Angelo, the Naughty One*. Viking, 1944. \$2.

Angelo, the little Mexican boy, overcomes his dislike of baths. Humorous.

HADER, Berta and Elmer. *Story of Pancho and the Bull with the Crooked Tail*. Macmillan, 1942. \$2.50.

Pancho becomes a hero when he captures the bull which frightens even big people. Illustrations are excellent.

BANNON, Laura. *Manuela's Birthday in Old Mexico*. Whitman, 1939. \$2.

Manuela's fifth birthday becomes a day of special rejoicing when she receives not only the doll she wanted, but even has her picture. Illustrations are gay.

SAWYER, Ruth. *The Least One*. Viking, 1941. \$2.50.

Pace prays that the little donkey his father had punished would be returned. His prayers are answered.

II. RELIGION

Part 1. Religious stories in general

d'AULAIRE, Ingri and Edgar. *The Lord's Prayer*; Catholic Ed. Doubleday, 1931. \$1.75.

Lovely picture book with gradual unfolding of this well known prayer. A supernatural aid in learning another language.

PETERSHAM, Maud and Misha. *The Christ Child*; illustrated by the authors. Doubleday, 1931. \$2.

Lovely story of Christ Child as found in Gospels of St. Matthew and St. Luke. Pictures are excellent.

HUNT, Marigold. *A Life of Our Lord for Children*; illustrated by William Schnell. Sheed and Ward, 1939. \$2.

Simply written life of Our Lord, excellent vocabulary.

BASTIN, R. *Simple Story of the Blessed Virgin*; illustrated by Y. Engelbert, translated from the French. Editions Casterman, 1936. \$2.50.

Beautifully illustrated life of Our Lady with simple text.

FIELD, Rachel. *Prayer for a Child*; illustrated by Elizabeth Orton. Macmillan, 1944. \$1.

A child utters his thankfulness for all that God has given him.

DORCY, Sister Mary Jean, O.P. *Our Lady's Feasts*. Bruce, 1947. \$2.50.

Our Lady's feasts are charmingly illustrated in silhouettes. Simple text.

DOANE, Pelagie. *A Small Child's Bible*; illustrated. Oxford, 1946. \$3.

The story of creation and other stories of both the Old and New Testaments are beautifully set down and illustrated.

Part 2. Lives of Saints

BULLA. *Song of Saint Francis*; illustrated by Valenti Angelo. Crowell, 1952. \$2.50.

Simple, delightful story of Saint Francis. It is easy to see that the author's surroundings in Los Angeles would act as inspiration.

BISHOP, Claire Huchet. *Bernard and his Dogs*; illustrated by Maurice Brevannes. Houghton, 1952. \$2.

The story of the great Saint Bernard and the times he lived in. Modern idiom will help the learner of English.

WINDEATT, Mary. *Lad of Lima, the Story of Blessed Martin de Porres*; illustrated by Sister Jean, O.P. Sheed & Ward, 1943. \$1.75.

One of the good biographies of this loveable South American Dominican.

MAYNARD, Sara. *Rose of America*; illustrated by Richard Bennett. Sheed & Ward, 1943. \$2.

Life of a South American girl saint. More difficult text but very interesting illustrations.

DORCY, Sister Mary Jean, O.P. *Hunters of Souls*. Bruce, 1946. \$2.

Ten Dominicans of long ago whose lives are interestingly written and illustrated by another Dominican of our own times.

FARJEAN, Eleanor. *Ten Saints*; illustrated by Helen Sewell. Oxford, 1936. \$3.

Brief, well written and illustrated, these stories may be difficult for the children, but they will persevere.

III. AMERICA IN GENERAL

Part 1.

PETERSHAM, Maud and Misha. *American A B C*. Macmillan, 1946. \$2.50.

Beautifully illustrated, contains important facts and people briefly noted under each letter from A America to Z Zeal.

BAILEY, Bernadine. *Picture Book of New York*; pictures by Kurt Wiese. Whitman, 1950. \$1.

Brief history of New York with its industries, famous places and persons.

DAWSON, Rosemary and Richard. *Walk in the City*. Viking, 1950. \$2.

Written in poetic form, it is an account of a child's day in the big city.

McGINLEY, Phyllis. *All Around the Town*. Lippincott, 1948. \$2.

All the new, fantastic things that New York possesses and which are so strange, such as, escalators, policemen and zoos are described in verse and well illustrated.

HADER, Berta and Elmer. *Big City*; illustrated by authors. Macmillan, 1947. \$2.50.

Life in a big city is told in the story of a family. A brief history of a city's growth is well depicted.

HADER, Berta and Elmer. *Little Town*; illustrated by the authors. Macmillan, 1948. \$2.50.

Life in a small American town are presented in this story.

BURTON, Virginia. *Little House*. Houghton, 1942. \$2.50.

How does a big city grow? This book tells how and has a very happy ending.

Part 2 Lives of Americans

GRAHAM, Alberta. *Christopher Columbus, Discoverer*; illustrated by Janice Halland. Abington, 1950. \$1.50.

Thrilling account of another stranger to our shores. Simply written.

d'AULAIRE, Ingri and Edgar. *Benjamin Franklin*. Doubleday, 1950. \$2.50.

Excellent life of the American patriot.

d'AULAIRE, Ingri and Edgar. *George Washington*. Doubleday, 1936. \$2.50.

Simple life of American hero, brief text and full page illustrations.

Part 3 Other Groups in America

DAVIS, Lavinia. *Americans Every One*; illustrated by Leonard Weisgard. Doubleday, 1938. \$2.

Brief stories of other groups, their difficulties and triumphs. Illustrations are attractive.

BEIM, Jerrold. *Swimming Hole*; illustrated by Louis Darling. Morrow, 1951. \$1.75.

Steve finds out what it feels like to be discriminated against because of one's color. A good book to teach the evil of racial discrimination.

POLITI, Leo. *A Boat for Peppe*; illustrated by the author. Scribner, 1950. \$2.50.

Story of a little Italian American boy who lives in California and gets a very special surprise on the feast of Santa Rosalia.

DI ANGELI, Marguerite. *Up the Hill*; illustrated by the author. Doubleday, 1942. \$2.

Aniela, a little Polish-American girl, her brother, mother, and father give genuine proof

of their love for America, whose freedom they have long sought.

SEREDY, Kate. *A Tree for Peter*; illustrated by the author. Viking, 1941. \$2.50.

Peter, a little lame boy renovates Shantytown. An inspiring story of a child's influence on others around him.

IV. LEGENDA

BELPRE, Pura. *Perez and Martina*; illustrated by Carlos Sanchez. Warne, 1937.

A romantic story of the wooing of Martina, the cockroach, by Perez, the royal mouse. Comes from Puerto Rico.

EATON, Anne Thaxter, comp. *Animals' Christmas*; illustrated by Valenti Angelo. Viking, 1944. \$2.

Charming collection of Christmas stories and poems some of which the children already know.

DAVIS, Robert. *Padre Perko*; illustrated by Fritz Eichenberg. Holiday, 1948.

Padre Perko came to Spain with the Irish. He is a gentlemanly porker who helps others.

SAWYER, Ruth. *Picture Tales from Spain*; illustrated by Carlos Sanchez. Lippincott, 1936. \$1.75.

Many of these are already known to the children in their own language. They are helpful in learning English.

CAMPBELL, Camilla and McKinney, Ena. *Star Mountain and Other Legends of Mexico*. Whittlesley, 1946. \$2.50.

Two legends brightly illustrated with a Catholic setting. Simple and sincere.

V. POETRY AND SONG BOOKS

BENET, Rosemary and Stephen. *A Book of Americans*. Rinehart, 1938. \$2.50.

Poems about famous people in American history, some humorous and some serious.

THOMPSON, Blanche, comp. *Silver Pennies*. Macmillan, 1925. \$1.25.

Book of modern verse most of which the children will be able to understand and enjoy.

COLEMAN, Satis and Thorn, Alice. *Singing Time*. Day, 1929. \$2.75.

Simple songs helpful in teaching the difficult pronunciation of English.

Exceptions to the Catalog

Richard J. Hurley

The following books, which are listed in Wilson's *Standard Catalog for High School Libraries* are among those considered unsuitable for Catholic High School libraries. It was obviously impossible to examine critically every one of the titles in the *Catalog*, and consequently this list of exceptions does not pretend to be exhaustive.

| | | | | | |
|--------|---|---|----------|---------------|--|
| 109 | Durant | <i>Story of Philosophy</i> | 92 | Gilbreth | <i>Cheaper by the Dozen</i> |
| 150 | Grabbe | <i>We Call It Human Nature</i> | 92 | Hudson | <i>Far Away and Long Ago</i> |
| 177 | Groves | <i>Family and Its Relationships</i> | 92 | Lerman | <i>Michelangelo</i> |
| 220 | Goodspeed | <i>How to Read the Bible</i> | 92 | Rich | <i>We Took to the Woods</i> |
| 220.5 | Holy Bible | King James ed. | 92 | Sevareid | <i>Not Too Wild a Dream</i> |
| | Complete Bible | | 930 | Foster | <i>Augustus Caesar's World</i> |
| | Readers Bible | | 935 | Chiera | <i>They Wrote on Clay</i> |
| | Book of Books | | 940 | Skinner | <i>Our Hearts Were Young and Gay</i> |
| | Bible: designed to be read as living literature | | 940.1 | Emerton | <i>Introduction to Study of Middle Ages</i> |
| 220.8 | Chase | <i>Bible and Common Reader</i> | 940.1 | Hartman | <i>Medieval Days and Ways</i> |
| 225.95 | Bowie | <i>Bible Stories for Boys and Girls</i> | 942 | Coulton | <i>Medieval Panorama</i> |
| 290 | Browne Gaer | <i>This Believing World How the Great Religions Began</i> | 945 | Sedgwick | <i>Short History of Italy</i> |
| 550 | Reed | <i>Earth for Sam</i> | 947 | Nazaroff | <i>Land of Russian People</i> |
| 551.46 | Reed | <i>Sea for Sam</i> | 972 | Diamant | <i>Days of Ofelia</i> |
| 567 | Reed | <i>Animals on the March</i> | 972 | Peck | <i>Young Mexico</i> |
| 575 | Novikoff | <i>Climbing Our Family Tree</i> | 980 | Peck | <i>Roundabout South America</i> |
| 575.1 | Scheinfeld | <i>You and Heredity</i> | 991.1 | Keith | <i>Land Below the Wind</i> |
| 612.6 | Corner | <i>Attaining Manhood</i> | Fiction: | Blackmore | <i>Lorna Doone</i> |
| 616.9 | Zinsser | <i>Rats, Lice and History</i> | | Bagnold | <i>National Velvet</i> |
| 811 | Benet | <i>Western Star</i> | | Byrne | <i>Messer Marco Polo</i> |
| 812 | O'Neil | <i>Nine Plays</i> | | Buck | <i>Good Earth</i> |
| 812.08 | Cerf | <i>Sixteen Famous American Plays</i> | | Churchill | <i>Richard Carvel</i> |
| 822 | Shaw | <i>Seven Plays; Androcles and Lion; Pygmalion</i> | | Clemens | <i>Connecticut Yankee in King Arthur's Court</i> |
| 839.82 | Ibsen | <i>Eleven Plays</i> | | Cronin | <i>Keys of the Kingdom</i> |
| 842 | Maeterlinck | <i>Blue Bird</i> | | Doyle | <i>White Company</i> |
| 900 | Van Loon | <i>Story of Mankind</i> | | Dumas | <i>Man in the Iron Mask</i> |
| 909 | Wells | <i>Outline of History</i> | | Dumas | <i>Three Musketeers</i> |
| 920 | DeKruif | <i>Microbe Hunters</i> | | DuMaurier | <i>Rebecca</i> |
| 92 | Baker | <i>Garibaldi, Juarez, Peter the Great</i> | | Fast | <i>Freedom Road</i> |
| | | | | Hammond | <i>Cocos Gold</i> |
| | | | | Hilton | <i>Random Harvest</i> |
| | | | | Hobart | <i>Peacock Sheds Its Tail</i> |
| | | | | Hugo | <i>Hunchback of Notre Dame</i> |
| | | | | Hugo | <i>Les Misérables</i> |
| | | | | Kingsley | <i>Westward Ho</i> |
| | | | | Lewis | <i>Arrowsmith</i> |
| | | | | London | <i>Sea Wolf</i> |
| | | | | Merezhkovskii | <i>Romance of Leonardo da Vinci</i> |
| | | | | Reade | <i>Cloister and the Hearth</i> |
| | | | | Remarque | <i>All Quiet on the Western Front</i> |
| | | | | Shellabarger | <i>Captain from Castile</i> |
| | | | | Wilder | <i>Bridge of San Luis Rey</i> |
| | | | | Wouk | <i>Caine Mutiny</i> |
| | | | SC: | Maupassant | <i>Odd Number</i> |

Association News

Our Patron Saint

At the instance of Miss Helen Butler, President of the Catholic Library Association, a committee was formed in the summer of 1953 for the purpose of recommending to the membership of the Association the name of a patron saint. The committee is composed of the following: Rev. Francis X. Canfield, Sacred Heart Seminary, Detroit 6, Chairman; Rev. Edward Binsfield, C.P.P.S., St. Charles Seminary, Carthagen, Ohio; Sister Mary Regis, I.H.M., Immaculate Heart College, Los Angeles 28; Miss Josephine Wedemeyer, University of Maryland, College Park, Md.

Having made a survey of the saints in the calendar of the Church whose lives evidence an affiliation with libraries and books, and having read and heard various and sundry pleas for the election of individual saints, the committee wishes to voice the following recommendations for patron saint of the Catholic Library Association:

First Choice: ST. PETER CANISIUS (1521-1597). Feast April 27. Founder of 18 college libraries. Famous remark: "Rather a college without a church of its own than a college without a library of its own." Whole life directed toward dissemination of Truth largely through the printed word, writing books himself when none were available to fill the needs of his turbulent century.

Second Choice: ST. JEROME (340-420). Feast September 30. Collected manuscripts for his work on the Vulgate edition of the Scriptures. Traditionally associated with scholarship, especially Scriptural studies.

A vote will be taken on this matter at the Philadelphia Conference.

Conference Reservations

The following is a list of center city accommodations for visitors to the Catholic Library Convention:

Bellevue-Stratford Hotel (Headquarters)
Broad and Walnut Streets
Single room \$6.50 to \$13.00
Double room \$11.00 to \$13.00 (dbl. bed)
Double room \$12.00 to \$16.00 (sngl. bed)

Adelphia Hotel
13th and Chestnut Streets
Single room \$5.50 to \$8.00
Double room \$9.00 to \$12.50

John Bartram Hotel
Broad and Locust Streets
Single room \$4.50 to \$6.50
Double room \$7.00 to \$8.50

Benjamin Franklin Hotel
9th and Chestnut Streets
Single room \$6.50 to \$9.00
Double room \$9.50 to \$12.00 (dbl. bed)
Double room \$13.00 to \$15.00 (sngl. bed)

Ritz Carlton Hotel
Broad and Walnut Streets
Single room \$6.00 to \$8.00
Double room \$9.00 to \$12.50

St. James Hotel
13th and Walnut Streets
Single room \$4.50 to \$5.50
Double room \$6.50 to \$8.00
Suites \$10.00 to \$12.00
2 rooms and 1 bath for 4 persons: \$12.00 to \$13.00

Sylvania Hotel
Locust Street east of Broad Street
Single room \$5.00 to \$8.00
Double room \$8.50 to \$12.00

Central YMCA
1421 Arch Street
Rooms: \$1.80-\$2.10; \$2.30; \$2.50

Central YWCA
2027 Chestnut Street
Room and bath—\$3.50

GREATER CINCINNATI UNIT

At the meeting of February 3, 1954, the Nominating Committee was announced, namely: Miss Alma J. L'Hommedieu, chairman, Rev. Leander A. Schweitzer, and Sister Virginia, S.C. The plans for celebrating National Catholic Book Week were made known. All the schools of the Archdiocese of Cincinnati and of the diocese of Covington, Kentucky, would be invited to participate in poster contests for the lower grades and in book reviews of various lengths (according to the grade) for the other grades.

Brother Kiefer presented Marian lists and book selection aids to those present.

The main part of the meeting was taken up by the book review on Budenz, *The Cry is Peace*, given by the guest speaker, Reverend Walter B. Dimond, S.J.

Final meeting, May 5.

MIDWEST UNIT

The Midwest Unit of the Catholic Library Association held its eighteenth annual convention at Sacred Heart College, Wichita, Kansas, October 30 and 31, 1953. The day's activities began with a dialog Mass at 8:45 offered by His Excellency, Mark K. Carroll, bishop of Wichita. The business meeting for CLA members was called to order at 10:00.

Father McCarthy, president of Sacred Heart College, welcomed the delegates and spoke a few words on "Libraries are Fonts of Christian Culture." The first speaker, Rev. Edward Young, assistant at Sacred Heart Parish, Pratt, Kansas, outlined the necessity of "Creative Reading". Mr. Hubert Smith, manager, Catholic Bookshop, Wichita, presented the "Bookshop and its Function Toward Catholic Schools."

In the afternoon the 150 delegates from Kansas, Missouri, Nebraska, and Oklahoma, were distributed among five round tables.

The chair appointed the standing committees for 1953-54: representing each state in the Unit.

In a discussion on the proposed cumulative volume of the Catholic Periodical Index for 1934-38, members were reminded that the volume is valuable to all libraries, and they were urged to encourage the work by writing to Rev. James J. Kortendick. A discussion of the perennial financial problems of the CLA followed, and Sister Mary Mark introduced the request of the national office for unit membership. A motion for unit membership carried.

Various suggestions were made for raising the unit membership fee of \$25.00: changing the registration fee to \$1.00, assessing each school, asking for donations, etc. Sister Mary Mark moved that the chair appoint a committee to study the problem and to bring a report to the next meeting. The motion carried. Sister Mary Mark was asked to head the committee and to select her assistants.

Sister M. Joachim presented three questions submitted by members for clarification:

1. What is the relation of the Midwest CLA to the Catholic Library Association as a whole?

Answer: The Midwest Unit is a part of the whole. It is a regional unit of the national

organization, having for one of its aims the promotion of membership in the national organization. One may take out unit membership, i.e. attend unit meetings simply by paying registration, but only members of the CLA may vote at business meetings of the unit. Hence, strictly speaking, the Midwest Unit is an integral part of the CLA, and active membership in the unit necessitates membership in the national organization.

2. Does membership in the National CLA entitle us by that very fact, to membership in the Midwest Unit?

Answer: Yes, according to Article IV, Section 2 of the Constitution.

3. What about membership for parish libraries?

Answer: If the parish library is registered as a club, it is recognized as an institutional membership; if it is listed under the president's name, it is a personal membership.

Sister M. Ligouri invited the Midwest Unit to hold the 1954 meeting at St. Teresa College, Kansas City, Missouri.

SISTER MARY DOLORES, Ad. PPS
SISTER MARY JOACHIM, O.S.B.
SISTER M. JULIANA

MINNESOTA-DAKOTA UNIT

"The Marian Year and the Library" was the theme of the eighteenth annual conference of the Minnesota-Dakota Unit held at the Academy of the Holy Angels, Minneapolis, Minnesota, on Friday, November 27. After the opening prayer and the dedication to the blessed Virgin Mary led by the Very Reverend Thomas J. Shanahan of the St. Paul Seminary, St. Paul, Minnesota, a welcome was extended to the delegates by Sister Constance Marie, principal of the academy.

Setting the keynote for the conference, His Excellency, the Most Reverend James J. Byrne, S.T.D., auxiliary bishop of St. Paul, gave an address on "The Year of Mary". Frank O'Malley, professor of English in the University of Notre Dame, Notre Dame, Indiana, and the managing editor of *The Review of Politics*, followed him with a talk on "The Marian Poetry of Charles L. O'Donnell". At the afternoon session Agnes E. Keenan, professor of English at The College of St. Catherine, St. Paul, Minnesota, and lecturer on Catholic literature, spoke on "Our Lady and Dante".

At the business meeting, Sister M. Eone, O.S.F., librarian at the College of St. Teresa, Winona, Minnesota, was named vice-chairman for 1954 and chairman-elect for 1955.

Sister Marie Inez C.S.J., librarian at The College of St. Catherine, St. Paul, Minnesota, who has been secretary of the Unit since 1942, offered a letter of resignation because of duties incumbent on her as chairman in 1954. Sister Ursula, C.S.J., reference librarian at The College of St. Catherine, was elected to fill the vacancy.

It was voted that a Parish Library Bulletin be issued by the Unit as a special project for the year 1954.

After a tea, the conference closed with Benediction of the Most Blessed Sacrament.

Clara C. Glenn, librarian at St. Thomas Military Academy in St. Paul, is membership chairman, and Sister Mary Miriam Therese, B.V.M., librarian at Our Lady of Peace High School in St. Paul, is Catholic Book Week chairman of the Unit.

SISTER MARY THERESE, C.S.J.
Chairman

PHILADELPHIA AREA UNIT

The winter meeting of the Philadelphia Area Unit of the Catholic Library Association was held on Sunday, January 10, 1954 at St. John's Hall.

Rev. Anthony Ostheimer, Editor of the Philadelphia Catholic Standard and Times, spoke to the group. He stressed the librarian's duty to help cultivate the "Catholic Mind".

A business meeting followed.

Plans were discussed for the Catholic Author Luncheon to be held at the Bellevue-Stratford Hotel, Saturday, February 27th. Theodore Maynard is to be the principal speaker. There will be morning conferences of various groups within the Area unit.

Chairman and members of the Local committees for the forthcoming Catholic Library Association Convention were announced. Margaret Mary Henrich of Villanova College was named the General Chairman of Local Arrangements.

JANE F. HINDMAN
Secretary

SAN ANTONIO, TEXAS UNIT

A meeting of the San Antonio, Texas, Unit of the Catholic Library Association was held on October 23, 1953 at Central Catholic High School. The meeting was called to order by Brother Paul Novosal, Chairman, and opened with prayer.

The Chairman of each Book List Committee Section was asked for a report. New members were asked to participate. Sister Margaret Rose, C.D.P., Adelaide Rodriguez, and Frances Stortz were named to the Committee on Books for Adults. The Chairman advanced the idea of having the lists printed for distribution. Discussion followed, but, because of the expense involved, no decision was reached.

The Chairman stated that a meeting of the National Association would take place in Philadelphia in April. Since it was desired that a report of the activities of local units be made, the Secretary of the local unit was designated as Reporter.

Election of officers showed the following results: Sister Raphael, C.C.V.I., Sister Camilia, S.S.N.D., Frances Stortz. These were Chairman, Vice-Chairman, and Secretary, respectively.

Members were requested to pay their dues to the Secretary.

It was announced that the next meeting would take place at St. Mary's University in March. The exact date would be decided later.

FRANCES M. STORTZ
Secretary



Books and Bandages

Catherine O'Day Hollis

Mercy Hospital School of Nursing

220 Cherry St.

Grand Rapids, Michigan

Various classification systems are used by libraries to denote the location of books.

In a medical or nursing library the choice of a system to locate books is a wide one. The Boston Medical Library classification and the Cunningham classification for medical libraries were created especially for this type of library. These must be adapted for nursing school libraries or any other special libraries that decide to use them. The Dewey decimal classification, on the other hand, is one of the oldest and probably the most used for very large libraries.

Both the Dewey and Library Congress systems are designated for complete libraries. As both nursing schools and medical libraries are concentrated in one limited area, each of these systems results in large classification numbers being used on the books.

The Boston Medical classification and the Cunningham system on the other hand have been created for the libraries they are to serve, and therefore show a better distribution of the medical specialties, with less numbers needed to carry out the scheme.

Because of the special needs of the Nursing School Library, and the fact that no existing systems of classification were found too usable, the Bellevue School of Nursing Library under Anna Doyle and Mary Casajmajor in 1936 created a system especially suited for this type of library. This system borrows from the Dewey classification system, the L.C., Ballard National Health Library and others. It has 10 main classifications and 10 sub classes. Further expansion is provided by additional subdivision. This system has just been revised and is especially recommended for Nursing School Libraries.

In a recent poll taken by the author, over 200 questionnaires were sent to various hospitals in all parts of the country. In the 50 odd returns this is the result:

Dewey was used by—6 Medical Libraries, 2 Patients Libraries, 16 Nursing School Libraries.

Library of Congress—2 Medical Libraries, 2 Nursing School Libraries.

Cunningham was used by—3 Medical Libraries.

Bellevue was used by—9 Nursing School Libraries.

Boston Medical was used by—3 Medical Libraries.

This shows the variety and choice of the various medical and nursing libraries in selecting a scheme for classifying books.

(Continued on page 208)

Contact for Catalogers

OLIVER KAPSNER, O.S.B.

Catholic University of America

A Clearing-House Page for Catholic Catalogers

Main Entry for the Mansi Collection

Recently several requests were received by the editor of this column for cards for the famous Mansi collection of Church councils. Below is printed the information on the main entry for the latest edition of Mansi, as the collection is cataloged in the files of the Catholic University of America, with descriptive notes, contents note, and tracing for added entries.

Since the work is known, quoted in references, and searched in the catalog files under its editor, whose name also looms prominent on the title page, it stands to reason that the main entry should be under Mansi. To date 53 vols. in 58 vols. have been issued, concluding with the Vatican Council. This may be all, though it is possible that a supplementary volume, or several volumes, may be added.

Mansi, Giovanni Domenico, *Abp.*, 1692-1769, *ed.*

Sacrorum conciliorum nova et amplissima collectio cuius Joannes Dominicus Mansi et post ipsius mortem florentinus et venetianus editores ab anno 1758 ad annum 1798, triginta unum tomos ediderunt, nunc autem continuata et, Deo favente, absoluta [curantibus Ioanne Baptista Martin et R. P. Ludovico Petit] Parisiis, H. Welter, 1900-v. 40 cm.

[t.] O: facsimile reproduction of "Ad sacra concilia . . . apparatus alter" of the Labbe-Cossart-Coleti collection "Sacrosancta concilia ad Regiam editionem exacta" (Venetiae, 1728).

t.1-31: facsimile reproduction of Mansi's "Sacrorum conciliorum nova et amplissima collectio" (Florentiae, 1759-98). To which were added, as t.17bis-18bis, the "Capitularia regum francorum" edited by Baluze.

t.31bis-35: facsimile reproduction of v.18, col. 607-1484, v.19-21 of the Labbe-Cossart-Coleti collection "Sacrosancta concilia ad Regiam editionem exacta" (Venetiae, 1732-33); and of v.5-6 of the supplement to this collection, edited by Mansi (Lucca, 1751-52).

t.36a-53: supplements and continuations "curantibus Ioanne Baptista Martin et R. P. Ludovico Petit."

Imprint dates: [t.] O, 1903; t.1-35, 1900-02; t.36a, 1911; t.36bis, 1913; t.36ter, 1924; t.37, 1905; t.38, 1907; t.39, 1907; t.40, 1909; t.41, 1909; t.42, 1910; t.43, 1910; t.44, 1911; t.45, 1911; t.46, 1911; t.47, 1913; t.48, 1915; t.49, 1923; t.50, 1924; t.51, 1926; t.52, 1927; t.53, 1927.

Imprint for vols. published since 1923 reads: Arnheim (Pays-Bas) & Leipzig, Société nouvelle d'édition de la collection Mansi (H. Welter).

Titles varies slightly.

Manuscript consulted by the editor: t.1, p.xiii-xviii.

The names of the collaborators of the original edition are mentioned in t.1, p.xix-xx; t.10, p.v-vi; t.15, p.vi.

"Commentarium de vita et scriptis Jo. Dominici Mansi . . ." [by Giambattista Franceschini]: t.19, p.ix-li.

In t.37, p.[x]-xi, J. B. Martin & L. Petit explain the method of continuation of Mansi's work.

"Notice nécrologique sur l'abbé J. B. Martin" [by Joseph Buche]: t.36ter, p.[x]-xiv.

t.49 is divided into 2 parts. Pt. 2, bound with t.50, has double pagination (1-252, 1057-1308).

Contents. — [t.] O. Introductio seu apparatus ad sacrosancta concilia. — t.1. Ab initii aerae christianae ad annum 304. — t.2. 305-346. — t.3. 347-409. — t.4. 410-431. — t.5. 431-441. — t.6. 441-451. — t.7. 451-492. — t.8. 492-536. — t.9. 536-590. — t.10. 590-653. — t.11. 653-687. — t.12. 687-787. — t.13. 787-814. — t.14. 814-856; additis quae deerant ab anno 802 successive. — t.15. 855-868. — t.16. 869-871. — t.17-18. 872-967. — t.17bis-18bis. Capitularia regum francorum . . . Stephanus Baluzius edidit anno 1677. Nova editio auctior . . . curante Petro de Chiniac. — t.19. 967-1070. — t.20. 1070-1109. — t.21. 1109-1166. — t.22. 1166-1225. — t.23. 1225-1268. — t.24. 1269-1299. — t.25. 1300-1344. — t.26. 1344-1409. — t.27. 1409-1418. — t.28. 1414-1431. — t.29. 1431-1434. — t.30. 431-1439. — t.31. 1440 usque ad orationes Georgii Scholarii ad synodum de pace. — t.31bis. Supplementum ad tomum 31, quo Concilium florentinum continuatur. — t.32. 1438-1549. — t.33. 1545-1565. — t.34. 1565-1727. — t.35. In quo continentur reliqui textus ab anno 1414 ad annum 1424 pertinentes. — t.36a. Concilia provincialia et synodi diocesanae ab anno 1546 ad annum 1569. Conspectus pro tomis 1-46 collectionis conciliorum editae a Mansi et continuatoribus. Index alphabeticus conciliorum celebratorum ab initio Ecclesiae usque ad nostra tempora. — t.36bis. Synodi occidentales, 1569-1609. — t.36ter. Synodi occidentales, 1610-1719. — t.37. 1720-1735. — t.38. 1736-1789. — t.39. 1790-17845. — t.40. Synodi orientales, 1806-1867. — t.41. 1797-1817. — t.42. Synodi orientales, 1865-1874. — t.43. Synodi occidentales, 1846-1850. — t.44. Synodi occidentales, 1850-1853. — t.45. Synodi orientales 1860-1884. — t.46. Synodi Melchitarum, 1716-1902. — t.47. Synodi occidentales, 1854-1859. — t.48. Synodi occidentales, 1860-1867. — t.49. Sacrosancti oecumenici concilii Vaticani pars prima: Acta praesynodalia. — t.50. Sacrosancti oecumenici concilii Vaticani pars secunda: Acta synodalia (Congreg. I-XXIX). — t.51. Sacrosancti oecumenici concilii Vaticani pars secunda: Acta synodalia (Congreg. XXX-L, pars prima). — t.52. Sacrosancti oecumenici concilii Vaticani pars secunda: Acta synodalia (Congreg. L pars altera-LXXXVI). — t.53. Sacrosancti oecumenici concilii Vaticani pars secunda: Acta synodalia (Congreg. LXXXVII-LXXXIX). Acta deputationum. Postulata. Schemata decretorum. Promulgatio. Catalogus patrum.

I. Councils and synods — Collections. I. Labe, Philippe, S.J., 1607-1667. II. Cossart Gabriel, S.J., 1615-1674. III. Coleti, Nicola, 1680-1765. IV. Baluze, Etienne 1630-1718. V. Martin Jean Baptiste, 1864-1922. VI. Petit, Louis, Abp., 1868-1927. VII. Franceschini, Giambattista. VIII. Buche, Joseph. IX. Title.

Talking Shop

A Page for School Librarians

RICHARD M. HURLEY, Editor
Catholic University of America

Readers of this month's TALKING SHOP will be recovering from Catholic Book Week but ye weary-eyed scribe is writing it during National Book Week. So why not take a look at a few drops of the heavy rain of juveniles during 1953. For grades one through six we call attention to these:

Random House for a dollar has three colorful titles—BIG BLACK HORSE by Farley, adapted from his Black Stallion; E. G. Vance's retelling of ROBIN HOOD, and Blasingame's GREAT TRAINS OF THE WORLD for the motor-minded boy. Also from Random are a new Dr. Seuss, SCRAMBLED EGGS SUPER, and another "Fun" Freeman title, FUN WITH ASTRONOMY, excellently illustrated. Leo Politi's MISSION BELL (Viking) is a beautiful book about Father Serra and recalls his Caldecott award—Song of the Swallows. Another religious book is Bro's THREE AND DOMINGO (Doubleday) in a Christmasy vein with John and his animal friends adoring the Babe. And there is the sixth volume of Father Brennan's series ANGEL FOOD TIME (Bruce). In England we see the Coronation Parade with Michael and his toy drummer in Bright's HURRAH FOR FREDDIE (Doubleday).

Upstate New York provides a country fair story of twin boys and twin calves by Grace Paul THE LITTLE TWIN (Doubleday). The country is preferred to a city apartment in Eva Evans' dog STORY OF SU-SU (McKay). A Caldecott medal team of McDonald and Weisgard contributes the LITTLE FRIGHTENED TIGER (Doubleday), who found he frightened others. Some Junior Literary Guild selections are these: Josephine Bayne's THE JOURNEY OF JOSIAH TALLTATTERS (Ariel) takes us on a walk 150 years ago from Philadelphia to Natchez. A mouse dominates PET OF THE MET by the Freemans (Viking), while there is a cat in Alice Goudey's JUPITER AND THE CATS, delightfully illustrated by Paul Brown (Scribners), and a goat in BIQUETTE by Francoise (Scribners). THE FOUR LITTLE FOXES by Schlein (Scott) is a fine nature story. A kitten appears in Fleur Conkling's MR. GRUMPY AND THE KITTEN (Winston) with a school janitor as hero. DANNY'S LUCK by prolific Lavinia Davis (Doubleday) is to get a burro as birthday present. For variety is Dana's THE UNRULY ROBIN (Abelard), which keeps a family in an uproar. Dogs appear in Helen Orr Watson's BEAN, CIRCUS DOG (Ariel), wherein a horse and mongrel become performers. A boy's love for his elephant is the theme of Lindquist's BURMA BOY (Whittlesey). An otter is the main character in Liers' marvelous nature book OTTERS' STORY (Viking).

We almost left out a most attractive cat book, FINNEGAN II by Carolyn Bailey and Kate Seredy (Viking).

Charlotte Krum's THE FOUR RIDERS (Wilcox-Follett) involves a horse, goose, turkey, duck, and man in a humorous debacle. THE QUIET MOTHER AND THE NOISY BOY by Zolotow (Lothrop) may encourage some children to be less noisy. In deRegnier's THE GIANT STORY (Harper) another small boy plays giant until bedtime when he is content to be just himself. Norman Bate's WHO BUILT THE HIGHWAY (Scribners) is a picture-fact description of road-building machinery while Sterling helps us identify trees with excellent photos and text in TREES AND THEIR STORY (Doubleday). Unusual color work is found in Taro Yashima's THE VILLAGE TREE (Viking) describing his Japanese boyhood. In Paris we find a dozen little girls adopting a dog in MADELEINE'S RESCUE by Bemelman (Viking). An old favorite appears in Ruth Sawyer's JOURNEY CAKE HO (Viking) with superb pictures by McCloskey. Buntain's THE BIRTHDAY STORY (Holiday) describes a new way to make friends in a strange neighborhood. Fantasy is represented in LAZY LIZA LIZARD'S TRICKS by Marie Rains (Winston), and Nora Unwin's THE PROUD PUMPKIN (Aladdin), which prefers to be a chipmunk's home to a jack lantern. ICE CREAM FOR TWO by Clare Newbery (Harper) describes herself and her son coming to New York. A load of trees over the old Oregon Trail is the main character in Lampman's TREE WAGON (Doubleday). Another historical story is Wyatt's COCHISE (Whittlesey), a superb biography of a noted Apache publicized by Hollywood. Alice Lide and M. A. Johansen write understandingly of a Polish D.P. family in Alabama in their WOODEN LOCKET (Viking). A factual story is WHY WE LIVE WHERE WE LIVE by Evans (Little), a simple economic geography.

Series and More Series

The junior high scene is highlighted by many series. One new one is the WORLD LANDMARKS (Random \$1.50 approximately 180 pages) Topnotch authors are featured. Mabel Robinson has retold KING ARTHUR AND HIS KNIGHTS with all the flavor of the traditional tale. Richard Walsh has adapted THE ADVENTURES AND DISCOVERIES OF MARCO POLO. Quentin Reynolds gives an eye-witness account of the London blitz in BATTLE FOR BRITAIN. Richard Neuberger's ROYAL CANADIAN MOUNTED POLICE is one of the best on that subject.

Frances Winwar presents NAPOLEON AND THE BATTLE OF WATERLOO in highly readable fashion. Pearl Buck's life of Sun Yat-Sen, THE MAN WHO CHANGED CHINA, is a contribution as is John Gunther's "inside" story of ALEXANDER THE GREAT. Three of the ten titles need a second look—Emily Hahn's

MARY QUEEN OF SCOTS, Nancy Ross' JOAN OF ARC and Anne T. White's FIRST MAN IN THE WORLD. The "poor Huguenots" seem of more concern to Miss Hahn than the poor Catholics under Knox, Elizabeth and Henry VIII. The voices and supernatural elements of Joan's life are somewhat secularized by Ross, while a mechanistic attitude prevails in White's history of mankind. The ALL ABOUT series (Random \$1.95 approximately 150 pages) has five volumes we can recommend: Roy Chapman Andrews' ALL ABOUT DINOSAURS, Frederick Pough's VOLCANOES AND EARTHQUAKES, Ivan Tannehill's THE WEATHER, Jack Gould's RADIO & TELEVISION, and Lane's THE SEA. The GATEWAY BOOKS (Random \$1.75 approximately 108 pages, 12 pages of photographs) is another contribution.

Ansel Talbert writes of FAMOUS AIRPORTS OF THE WORLD, Adele Nathan on RAILROAD STATIONS, D. M. Steinman BRIDGES, Eugene Moran HARBORS and Edward White SUBWAYS AND TUNNELS. While discussing Random House series we read over nine new Landmark Books. Vincent Sheean's THOMAS JEFFERSON is a splendid book. Samuel H. Adams gives the Irish their due in digging THE ERIE CANAL. Ted Lawson's THIRTY SECONDS OVER TOKYO is a reprinted 1943 item of the epic bombing raid. Jim Kjelgaard's THE COMING OF THE MORMONS is marginal for Catholic libraries as his factual material is sprinkled with religious apologetics. David McDowell has contributed ROBERT E. LEE and VanWyck Mason THE WINTER AT VALLEY FORGE. C. S. Forester has done an expectedly splendid job on THE BARBARY PIRATES, while Armstrong Sperry devotes his talents to JOHN PAUL JONES. Robert Pinkerton's THE FIRST OVERLAND MAIL is a fine bit of history, as is William Johnson's SAM HOUSTON.

Along the historical line is the Winston Adventure Books (\$1.50 approximately 180 pages) with eight titles. Peare's THE LOST LAKES involves the Texas Rangers in 1880. Arthur Groome's CONTINENT FOR SALE concerns the

Louisiana Purchase. Mark Boesch describes the Montana Vigilantes in THE LAWLESS LAND. Maria Chambers' BOY HEROES OF CHAPULTEPEC is a good account of the Mexican War although a suicide incident jars the moral sense. Darby's BRAVE VENTURE claims the first Thanksgiving was in Maine years before the Pilgrims landed. LOST COLONY by Jean Bothwell describing the vanished Roanoke Island settlement is still exciting mystery. The telegraph is featured in Mark Miller's THE SINGING WIRES, mixed with Indians, buffalo and storms. THE STOLEN TRAIN by Robert Ashley is a Civil War story of the noted Andrews Raiders.

The Winston Science series continues to explode. Raymond F. Jones has done a sequel to his SON OF THE STARS in PLANET OF LIGHT with a visit to the Great Galaxy of Andromeda. DelRey contributes ATTACK FROM ATLANTIS, an oceanic tale. BATTLE ON MERCY by VanLhin pits man against solar storms. Lowndes' MYSTERY OF THE THIRD MINE outwits the evil forces in a frontier asteroid belt. VANDALS OF THE VOID by Jack Vance finds space pirates trying to disrupt the galactic U.N. of 1985.

In the MYSTERIOUS PLANET Kenneth Wright also handles the galactic federation idea. From Garden City have come five new REAL BOOKS (\$1.50 approximately 190 pages). GREAT AMERICAN JOURNEYS by Michael Gorham is past and present. Hal Burton's TREASURE HUNTING, while mainly about buried treasure, has much for the hobbyist. Irvin Block gives us all four voyages of CHRISTOPHER COLUMBUS. Joseph Leeming does well with GAMES, and Jane Sherman on AMAZING SCIENTIFIC FACTS with a question game included. THE AMERICAN HERITAGE series of Aladdin (\$1.75 approximately 190 pages) has added Emma G. Sterne's THE LONG BLACK SCHOONER of courageous slaves who escaped from Cuba to find refuge on Long Island. THE STORY OF ELI WHITNEY by Latham adds mass production of rifles to his cotton gin. Oliver LaFarge has done a notable life of COCHISE OF ARIZONA. We have not seen the other seven of the ten new titles.

A SEQUEL

Recommended Titles for the Primary and Elementary Grades, a companion to *Recommended Titles for the High Schools*, was published near the end of January. The primary grades contain about 850 titles, alphabetically by author and also by grades, first, second, and third, with lists of teachers' books (to be read to the class), for the same grade divisions. Grades 4 to 8 contain about 2,300 titles, alphabetically by author, also in classified form. Starred and double-starred entries of the *Children's Catalog* are noted for these grades. Publishers and dates are mentioned for all grades. This list was compiled by the Booklist Committee of the Greater Cincinnati Unit, making use of titles of books sent in by Catholic teachers and librarians. It may be obtained from The Premier Press Company, 217 E. Eight Street, Cincinnati 2, Ohio. Price \$2.00.

Book Talk

For the Professional

SISTER MARY CLAUDIA, I.H.M., Editor
Marygrove College, Detroit 21

The 1934-1946 Index of the *Bulletin Thomiste* is now available from the Institute of Medieval Studies (831 Rockland Avenue, Montreal 8, Canada, \$4.00). Based on the same principles as the earlier Index, this is a continuation of the volume covering the years 1924-1933.

The Baltimore Book Trade, 1800-1825, by Rollo G. Silver (New York Public Library, 1953, 56p.), may be obtained from the Library (Fifth Avenue and Forty-Second Street) for eighty-five cents a copy. This directory continues in chronological order the studies made by Wroth, Wheeler, and Minick. The compiler's introduction contains an interesting item regarding the first printing of "The Star Spangled Banner."

Notes on a Waste Card is a new intraoffice newsletter of the Library of Congress Legislative Reference Service designed to familiarize the staff with various library facilities and shortcuts available in the Library of Congress. It will be published at irregular intervals.

The Spirit of St. Louis by Charles A. Lindbergh, has been awarded one of the third quarterly Christopher awards for 1953.

A list of 1,209 fiction and nonfiction titles representing the "good" and "notable" books published within the last twenty years is now available for checking with public library catalogs. The list will be sent, in duplicate, to any public library able to devote approximately six hours checking time to the job. Write to: Professor LeRoy C. Merritt, School of Librarianship, University of California, Berkeley 4, California.

The SLAK Handbook (Student Library Assistants of Kentucky) is available at fifty cents a copy from James R. O'Rourke, Librarian, Kentucky State College, Frankfort, Kentucky. *Forward*, quarterly publication of the Michigan Association of School Librarians, devoted its May, 1953 issue to "The Student Assistant" and included a section on the organization of SLAAM (Student Library Assistants Association of Michigan) which is temporarily being sponsored by the Michigan State Library with Miss Louise F. Rees, School Library Consultant, serving as the group's advisor.

An annotated bibliography of *Statistical Yearbooks* prepared by Phyllis G. Carter for the Library of Congress may be purchased for ninety cents from the Card Division, Library of Congress, Washington, 25 D.C.

All reference librarians will want to study the first two manuals published in the UNESCO

Bibliographical Handbooks series. The first, *National Bibliographical Services*, by Knud Larsen (1953, paper \$1.50; bd. \$1.75), was prepared as a direct result of the recommendations made by the International Conference on the Improvement of Bibliography called by UNESCO in 1950. The manual aims to give practical instruction on how to plan and carry out bibliographical services in countries where these services have not yet been developed. Bibliographical details are, in some cases, not the latest as, for example, in the case of the Vatican *Norme*. The second edition (1939) is listed instead of the third (1949), although the French translation is noted as having been based on the latter.

The second manual in the series is the *Vocabularium bibliothecarii*, begun by Henri Lemaitre and revised and enlarged by Anthony Thompson, (paper \$1.75; bd. \$2.00) which provides a basic vocabulary for librarianship in English, French, and German. Arranged according to the Decimal classification the manual includes over twenty-five hundred words with the terms arranged in parallel columns according to language. Both handbooks have been published with a second edition in mind and the editors will appreciate comments and suggestions.

A report on the *Year's Work in Bibliography in the United States, August 1952-53* is available on loan from the Library of Congress. Since only one copy of this unpublished typewritten report was issued, all requests should be directed to the Loan Division.

"C.P.I. Notes" is a welcome addition to the *Catholic Periodical Index*. Among the items noted in the December, 1953 issue is the statement that *La Vie Spirituelle* is included in the selective indexing.

COLLEGE Placement Directory, by O. T. Zimmerman and Irvin Lavine. Dover, N.H., Industrial Research Service, 1953. 431 p. \$10.75.

This directory lists more than one thousand companies which employ over thirty-five thousand college graduates each year. The first section lists the companies alphabetically with nature of business, number of graduates hired each year, personnel director, and the type of graduate the company will normally consider. A "Job Classification Section", a "Geographical Distribution Section", a "College Section", and a good general index provide all the necessary approaches for specific information by company and college. Under "librarians" in the job section, seventy companies are listed, a good proportion as compared with the other fields represented.



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Books For Young People

HELEN L. BUTLER, Ph.D., Editor

Marywood College, Scranton

BROSCHART, Charles B. *The Young Engineer; Simplified Science and Engineering*. Exposition Press, 1953. 243p. diags. \$3.

With many drawings and concise, simple statements, the engineering principles involved in the airplane, ship, engines, autos and trolleys, lenses, and various household and other familiar devices, are explained. An additional chapter discusses light and the seasons. Should make introduction to physics classes, or collateral reading for such courses. Boys with a mechanical bent will read it "for free" as early as junior high. The author is an experienced engineer.

BAILEY, Bernadine. *Maureen Marshall, Private Eye*. Dodd, 1953. 247p. \$2.50

A teen-age girl's story with nary the ghost of a claim to distinction. When the discovery of oil on the Marshalls' farm seems imminent and a long-lost cousin appears simultaneously to challenge the family's title to the land, Maureen, high school senior, undertakes some amateur sleuthing. The outcome is obvious; the writing unimaginative; the characters dull. Not even the much-sought-after handsome newcomer, Clarke Hilton, adds any sparkle. SISTER AGNESE, *St. Ann's Academy, Wilkes-Barre, Penna.*

CHRYSTIE, Frances N. *Pets*. With illustrations by Gillett Good Griffin. Little, 1953. 272p. \$3.50

Ranging from cats and dogs to deer, guppies, snakes, hamsters, skunks and porcupines, this handbook gives friendly, sensible advice "on the care, understanding and appreciation" of many pets, both domesticated and wild. Throughout, the author emphasizes pets in their relation to the family, the owner's responsibility for their care, and the prudence he should exercise in their choice. A good index increases the book's value.

BARBARA MALY AND BETTY JO FISHER. *Novitiate, Sisters of Charity, Leavenworth, Xavier, Kansas*.

COAKLEY, Mary Lewis. *Our Child—God's Child*. Bruce, 1953. 233p. \$3.25

This detailed guide for the Christian training of children from birth to marriage will prove a boon to Catholic parents, especially mothers. Shearing with them her own experiences and illustrating her theories by examples from the lives of others, her advice, based on the parent-God partnership, proves inspirational as well as practical. Conceived on an adult level, the book is too mature for high school libraries. Possibly in the hands of an experienced teacher of the Christian Family Living courses for seniors, por-

tions of it could be used. However, the rather discursive style, less-than-crystal-clear chapter headings and sub-headings, and the absence of an index limit its usefulness as a source of reference.

SISTER M. FEBRONIA, C.S.J., *Supervisor of School Libraries, St. Paul*.

FARRELL, Walter. *Only Son*. Sheed, 1953. 244p.

A beautiful and well-written tribute to Jesus Christ, Only Son of God and only son of Mary. All the chapters are excellent, but most moving to many people will doubtless be chapters four and six which speak so persuasively of Christ with us, our Emmanuel. This book is year-round good spiritual reading, sound doctrine in very plain and quite simple language. Recommended for high school. SISTER MARY WILLIAM, C.S.J., *College of St. Catherine, St. Paul*.

GALLAGHER, Louise Barnes, and WYNDHAM, Lee. *Buttons and Beaux*. Dodd, 1953. 276p. \$2.50

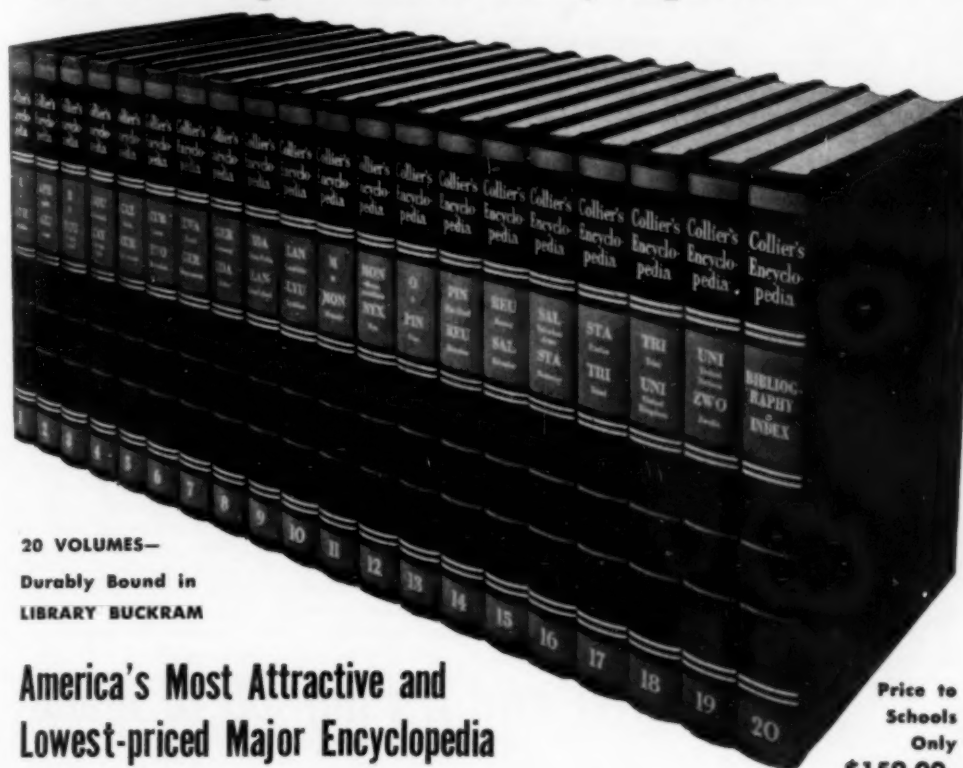
Fashion designing is the theme of this Dodd, Mead "Career Book." Roberta Davis leaves California after high school graduation and is immediately made assistant to Mary Bray, world-renowned fashion designer. After a year of tutelage and study, Roberta is able to work as a designer in Miss Bray's establishment and has also settled the problem of "beaux" by her engagement to a young professor. The importance of talent and the necessity of study are emphasized, but Roberta's success comes very easily and she is always protected by the sympathetic guidance of interested adults. Librarians may resent the contrast between Roberta's speedy rise to financial success and that of her librarian aunt. "To a librarian's household a hundred dollars did not come easily," but after only a year Roberta can offer a trip to Europe for her aunt. Mary Bray's one-child-governess-housekeeper menage is cited as an example of successful and even ideal mixing of career and marriage. SISTER MARGARET ROSE, C.D.P. *Our Lady of the Lake College, San Antonio*.

LANCASTER, Bruce. *Blind Journey*. Little, 1953. 303p. \$3.95

Another Revolutionary War novel by the author of *Secret Road*. Ward Grantwick, erstwhile gunnery officer in the American forces, is through a series of adventures and misadventures the secretary and confidential agent to Benjamin Franklin—purveyor of French aid to America—at his headquarters near Paris. Entrusted with a sealed packet for an undisclosed V.I.P., Ward sets off on a "blind journey," hoping it will lead to America so he may rejoin the fighting forces. By devious and seemingly aimless routes, through a maze of intrigue, secret rendezvous, a naval

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battle, and many hairbreadth escapes, Ward finally reaches America, makes contact with the Marquis de Lafayette, and plays a very minor part in the Virginia campaign. Slow-moving at times and certainly not in the "cant-put-it-down" class, but readable historical fiction with a slight love interest. The hero's failure to act upon his suspicions occasionally strains the reader's credulity. A sprinkling of profanity in the last chapters. SISTER AGNESE.

LAWSON, Robert. *Mr. Revere and I*. Little, 1953. 152p. illus. \$3

Delightful nonsense, gentle irony, vivid illustrations characterize this latest Lawson book. With a twinkle in his eye the author presents intimate details of Paul Revere's career as seen through the eyes of his horse, Scheherazade. From the king's regiment to the Revere household goes Sherry, where as the horse of a patriot she rapidly assumes a role of importance. Such a role it was, too—meetings of the Sons of Liberty, the Boston Tea Party, jaunts through the surrounding country, all climaxing in that fabulous midnight ride. No doubt, the author takes liberties with history, but the result is so good they can be overlooked. Freshness and originality spring from the pages of this whimsical, humorous book that will appeal to Grandpa as well as to the youngsters. SISTER MARY LAURITA, S.C.L., Saint Mary College, Xavier, Kansas.

MAGNER, James A. *Mental Health in a Mad World*. Bruce, 1953. 298p. \$3.75

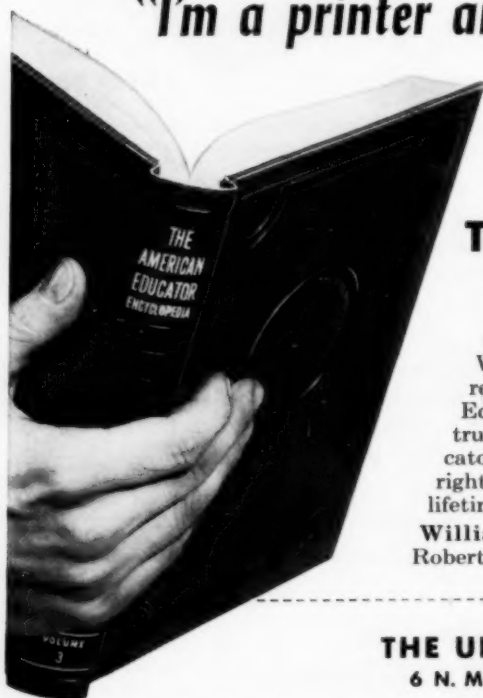
Using the positive approach throughout, the

author discusses many aspects of life which can upset the equilibrium: imagination, fears, suffering, lack of confidence, competition, money. To show how mental health can be maintained, he distinguishes between brain and mind, shows the relation of physical to mental health, and stresses the advantage of a firm spiritual faith. Except for chapter nine, "A Clean Mind," the book can be recommended without qualification. Nothing is wrong with the excepted chapter which treats of a difficult subject in a reverent and common sense way. Whether or not all adolescents are ready for such material is the question. Father Magner has a delightful way of making his readers laugh at their own symptoms and of infusing into the ordinary person some of his own balanced views of this mad world. This is a good book and a book good for us. SISTER MARY WILLIAM, C.S.J., College of St. Catherine, St. Paul.

NOLAN, Winefride. *The New Invasion*. St. Martin's Press, 1953. 216p. \$3.50

Not a war story, but an account of two English townfolk who "invade" and redeem a neglected farm in the land of their forefathers. Upon arrival at Wicklow, Ireland, the author and her husband Jim were overpowered by willing helpers and even the offer of a next-to-worthless horse. Such examples of neighborly kindness and such incidents as Jim's prodigality at the country fair, the havoc caused by wild rabbits to corn fields, the failure of their poultry business, ring true to one who left Ireland just 16 months ago.

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Throughout the book there are examples of sly humor, glimpses of a rich, simple life, and a sense of accomplishment that make for pleasant reading not only to an exile from Erin but to Americans mature enough to be interested in a quiet rural idyl. KITTY MULLINS, *Novitiate, S.C.L., Xavier, Kansas.*

O'BRIEN, Eleanor. *The People and Land of Ireland*; with an introd. by Padraic Colum. Lippincott, 1953. 115p. illus. (Portraits of the Nations series) \$2.75

A short, reliable, fair-minded introduction to the Ireland of today, shown against its multi-century historical setting, political, cultural, religious and economic. The author, a native who traces her lineage to an 8th-century king, wears her scholarship lightly. Using a direct approach, a pleasant, deceptively simple style and language, she presents the story of the past without rancor or emotionalism. In her dramatic vivid picture of the new Ireland—the Free State—we see changes, expansions and challenges still to be met. Attractive format and pages of good photographs may lure the casual reader to this informative volume. Certainly it can serve as quick reference and overall survey material for high school students through its excellent index and map. SISTER M. FEBRONIA, C.S.J.

PRESCOTT, Hilda F.M. *Mary Tudor*. Macmillan, 1953. 439p. \$5

This scholarly and detailed defense of the English queen popularly known as "Bloody Mary" is probably too scholarly and exhaustive for any but the most superior senior student. For the adolescent who can handle it, there is a picture of the period and of public figures, the Queen included, which will make the 16th century and a much maligned woman come to life, and stamp her personality and problems on his memory. H.L.B.

PROSSER, Charles A., and SIFFERD, Calvin S. *Selecting an Occupation*. McKnight, 1953. 246p. \$2.50

Revision of a 1936, 1945, textbook, which includes portions of the older editions with new chapters on aptitudes, personality and educational requirements, obtaining and holding a job, studying, reading and writing. The new material seems sound and practical, as does the short discussion of labor trends in the first section. In each of the occupations listed under professional, clerical, sales, service, agricultural, public service, trades and industry, brief information is given on training required, employment possibilities and earnings. This information is not always up to date or accurate as the data for librarianship indicate, where no mention is made of professional training and the salary scale is quoted as ranging from two to eight thousand. H.L.B.

RAYMOND, Father. *Less Traveled Road*. Bruce, 1953. 250p. \$3.50

This account of the beautiful unfolding of the seven gifts of the Holy Spirit in the soul of Abbott Frederic Dunne of Gethsemani Monastery is told simply and directly. Our Lady's special care

Spring Books

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of him seemed a compensation for the loss of his earthly mother and a potent factor in the transformation of a pragmatic young American into "the shape of Christ on the cross." The realization of Christ's attractiveness is only one of the many facets of beauty that will appeal to the minds of our students. SISTER M. REYNOLDINE, O.P. *Rosary College, River Forest.*

ROSS, Frank X. *Space Ships and Space Travel; the Scientifically Accurate Story of Man's Attempts and Plans to Travel into Interplanetary Space.* Lothrop, 1954. 166p. illus. \$2.75

An interesting and simply phrased over-view of science's previous attempts and present plans to travel through space, which duplicates to some extent *Conquest of the Moon*, edited by Cornelius Ryan (cf. December CLW) and quotes some of the writers of the latter book. Much additional material is included, however, particularly from U.S. Armed Services research, which bears upon controlling gravity changes, protection against meteors and developing new materials capable of withstanding strains and temperature extremes. Generously illustrated with photographs, this seems a very good buy. H.L.B.

ROUECHE, Berton. *Eleven Blue Men, and Other Narratives of Medical Detection.* Little, 1954. 215p. \$3.50

Twelve accounts: one a history of gout; one a visit to the famous pharmaceutical manufacturing

concern which discovered terramycin; and ten reports of dramatic epidemiological scouting (chiefly in New York City) to trace down the infection source of as many serious outbreaks. All were originally published in the *New Yorker*, and all are written with compelling interest and vitality. Included in the ten are cases involving trichinosis victims, a typhoid infection, an outbreak of rickettsial-pox, another of psittacosis, a restaurant which served silver nitrate in the oatmeal, black smallpox in the city's own hospital, leprosy in Harlem, tetanus in a pinch of heroin, botulism at a Thanksgiving party, and a deadly fog which killed twenty people in Donora. An excellent substitute for the usual crime-detection readers, with only one black mark against it: an unreasonable attack on Moses and Christianity in the chapter on leprosy. H.L.B.

SHEEN, Fulton J., Bp. *Life Is Worth Living.* McGraw, 1953. 271p. illus. \$3.75

Excepting the Communists, everyone loves the Bishop because his gospel of Christian goodness uncovers the secret yearning in every heart to live life fully. Whether he discusses science, mothers, young people, suffering, or communism, the note is always of God's love for men and man's consequent duty to respond to this love. There may be some truths too profound for the average high school student to grasp in these 26 telecasts, yet all will enjoy the lively text and the delightful sketches by Dik Browne of the angel who keynotes each talk on the blackboard and then studies the matter himself. SISTER MARY REYNOLDINE, O.P.

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TAZIEFF, Haroun. *Craters of Fire*; tr. from the French by Eithne Wilkins. Harper, 1953. illus. maps, diagrs. 239p. \$5

A geologist, spelaologist and volcanologist reviews what is known about volcanoes and the disasters caused by certain famous ones. Particularly interesting is the account of his own experiences charting and photographing a new volcano in the Belgian Congo, in the course of which he went down into the heart of the flaming cone and barely got back alive. Single chapters follow on the author's investigation of Etna and Stromboli in eruption. Drawings, outline maps and startling photographs clarify the narrative, but it is often slow reading and occasionally confusing, in spite of hairbreadth escapes and adventurous exploits. Older boys will probably find it fascinating. H.L.B.

THORNTON, Francis Beauchesne. *Catholic Shrines in the United States and Canada*. Funk, 1954. 340p. illus. \$4.75

This is a revealing book in which over 100 shrines are described, something of their history sketched, and occasional favors enumerated. Beautiful photographs illustrate almost every shrine. For each of six regional listings an outline map is provided. This same regional grouping is in itself a small picture of the history of American Catholicism, which every young Catholic should come to know. Highly recommended. H.L.B.

Children's Books

ETHNA M. SHEEHAN, Editor

Queensborough Public Library, New York

CAVANNA, Betty. *Love, Laurie*. 1953. Jr. Lit. Guild—Westminster. \$2.50

Laurie Kent, on the verge of her seventeenth birthday, is trying to adjust herself to the death of her lovely mother. Her father decides to sell their house and build a smaller one, more adaptable to the needs of the two of them. With the plans drawn and work ready to begin, Mr. Kent is called away on business and to Laurie falls the lot of making the decisions in regard to the thousand and one problems that arise in the building of a new house. Since her mother had been a very capable woman, Laurie had had few responsibilities. Her meeting with two boys, Mike Bannon, the likable dealer in bricks and Tony Palma, a young university student who must earn his keep, again gives Laurie a chance for some decisive thought.

Young teen-agers will like this as they have liked other books by Cavanna. The characterization of Laurie is rather weak, but the story is plausible. (This was a Junior Literary Guild selection for December 1953.) SR. M. HUGH, Bishop McDonnell H.S., Brooklyn, N.Y.

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CHIPPERFIELD, Joseph. *Beyond the Timberland Trail*. 1953. Longmans. \$3.00

A European shepherd dog hearkened to the call of the wild and fathered a powerful race of wolf-dogs in the Barrens of Northwest Canada. The story follows the hazardous lives of certain of these descendants. Each dog is drawn with his own particular characteristics. The entire book is full of drama—the action played against the backdrop of a barbaric, frigid, and infinitely remote outpost. The descriptions are unforgettable, though occasionally the author overwrites. His animal psychology appears to be flawless. Ages 11-16. E.S.

DEJONG, Meindert. *Hurry Home Candy*. 1953. Harper. \$2.50

A broken-spirited puppy becomes lost when a sudden storm—plus an old phobia—separates him from the children he adores. Near-starvation, complicated by terror of farm-dogs, puts Candy in poor condition for the crescendo of events that ends his lonesome year and brings him finally to the quietly blissful haven of the captain's home.

This story is almost unbearably poignant. Possibly DeJong piles on his adjectives too lavishly, but he has a way with atmosphere and sensory perceptions—particularly auditory impressions. Candy's character is unerringly drawn. He never ceases to be a bewildered, lovable, none-too-bright little dog, who learns by trial and error—his troubles began because he could not forget his first unfortunate lesson—and who forgets the children

who once loved him, just as any hard-pressed puppy might forget under these same conditions. Tears will fall while this book is being read. But it *will* be read. Ages 10-13. (This was a Cath. Child. Bk. Club selection for Nov. 1953.) E.S.

HAHN, Emily. *Mary, Queen of Scots*. 1953. Random House (World Landmark Ser.) \$1.50

The author has a rather difficult task on her hands in presenting Mary's life in readable style with all the diplomatic intrigue that goes with that period of history. She definitely has made a readable and gripping story. However there are phases of Mary's life very debatable among historians. Miss Hahn tries to steer a middle course between Mary and Elizabeth and consequently bogs down, or rather—she lets historical accuracy suffer. To say in the Afterthought that John Knox "was the new world that thought and questioned and demanded human rights", is a very broad statement unqualified. A good story, but as biography or history the book suffers in historical perspective. SR. M. HUGH, *Bishop McDonnell H.S., Brooklyn, N.Y.*

HOGAN, Inez. *A Bear Is a Bear*; illus. by the author. 1953. Dutton. \$2.00

A gentle picture-story about bears. Illustrations are beautiful and even the youngest reader can follow the simple text. The American grizzly thinks he is the biggest and most powerful bear. The eagle flying high over the mountain advises Grizzly to travel about and see other bears.

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Grizzly starts out and visits European, Australian, and Asiatic bears. He learns that whether a bear is large or small, black, brown, or white he is still a bear. Ages 4-6. FLORENCE MULLEN. Q.B.P.L.

JEWETT, Eleanore M. *Which Was Witch? Tales of Ghosts and Magic from Korea.* 1953. Viking. \$2.50

This selection reflects the good humor and good taste of the collector, and gives a picture of a race of friendly, good-natured folk, who know how to shiver and shake at ghosts and how to laugh at their own discomfiture. The tales are not terribly ghostly; there are no horrors and there is much artistry and fun. If older children can be persuaded to read fairy tales, this is the book for them. It would be a pity for them to miss it. For ages 9 up. E.S.

LATHROP, West. *River Circus.* 1953. Jr. Lit. Guild. Random House. \$2.75

In 1854 Rush Taylor runs away from home with his wolf-dog Shal for fear of his covetous and tricky step-uncle. He finds work on Captain Dan Whipple's Mississippi Circus Boat. This is just the life for Rush. He gets on well with the circus people and he has a magic way with the animals. Disaster strikes with a sudden storm and Rush finds himself adrift on the river with a boatload of assorted circus animals. They are marooned on an island, and very soon Rush has occasion to demonstrate his courage and intelligence, for he and his creatures are at the mercy of his heartless and mercenary half-uncle. Ages 12-15. (This is a Jr. Lit. Guild selection for March 1954). E.S.

MILHOUS, Katherine. *Appolonia's Valentine*; illus. by the author. 1954. Jr. Lit. Guild. Scribner. \$2.00

Appolonia (Apple for short) is a modern little Pennsylvania-Dutch girl who goes to a country school. When the teacher shows the children how to make delightful valentines by cutting folded paper, Apple is the only child who is not on fire. She knows too well how clumsy she is. She is sunk in discouragement until her brother suggests that she *paint* her valentine. Now it's Apple's turn to get on fire. But where is she to obtain paints? Apple's folks wear modern clothes, yet there is no doubt they hold to the old thrifty ways. Apple takes for granted she will earn the money for paints. She does so, in a completely practical manner. The hardest task lies ahead. Earning the paints is pie compared to working out a really good design. However, our heroine isn't Pennsylvania-Dutch for nothing. She looks about her . . .

The stunning illustrations give that last crowning touch to a truly fine little bit of Americana. Incidentally, I defy any reader of any age not to reach for the scissors when Apple's teacher shows how to make cut-paper valentines. Ages 8-10. (This is a Jr. Lit. Guild selection for March 1954.)

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SCRIVEN, Gerard F. *While Angels Watch*; illus. by Fausto Conti. 1953. Catechetical Guild. \$3.00

Anyone interested in the progress of Catholic publishing will be heartened by this beautifully-made book with its lovely, dignified illustrations and well-spaced print. It is a joy to handle, and its theme, the life on earth of Our Lord, insures immediate attention.

The approach is original. The story is told from the viewpoint of angels—guardian angels reporting back to Headquarters, angels on special duty, etc. On occasion we get the devils' angle. Much of the book consists of fluttery angelic conversations. The word-pictures are often reverent and beautiful, yet, to my mind, their force is weakened by the tortuous narration. Why not give a straightforward biography? We need such books. And we need books written in plain American style, without gush or coyness. Some of those angels are just too, too sweet. (The book was obviously written for English children.) Ages 8-11. (This is a Cath. Child. Book Club selection for Feb. 1954.)

There is nothing finer than a good English book for children. Adventure, humor, fantasy, are the forte of English writers, to my mind. It does seem to me that we are leaning too much on religious material by English Catholics, and their style is so *very* British. I should like to see an American write a vigorous life of Christ for our boys and girls. E.S.

HUNT, Marigold. *The First Catholics*. 1953. Sheed & Ward. \$2.75

I may as well go the whole hog and confess I feel that this re-telling of The Acts of the Apostles is rather breezily-British in tone, though the author is writing for American youngsters. It is an excellent book, just the same, and Miss Hunt is frank to suggest that the reader may vastly prefer to take the Acts straight. Thus disarmed, no one can fail to enjoy this story of courage, adventure, and human frailty and heroism, even while one may squirm at the un-American phraseology. Ages 10-14. (This was a Cath. Child. Book Club selection for Jan. 1954). E.S.

(Continued from page 190)

Classification, however, is important. It is necessary to have a house number and street address for every person who lives in a city. The library is a city of books and in order to make them more useful to people they must have a house number and street address. This is the classification; it also keeps the books of like contents in the same section, so one studying Medical Science can use the books in the one area without going all over the library to find books in several other locations.

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Therefore when the librarian makes a choice of a system of classification for the library she is to manage, let it be the one most useful and usable to the people who want to use the material. Doctors and nurses have little time to spend groping their way through a maze of lengthy numbers to pick out just the material they want.

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